

THE WAR CRY



ADDED MINUTES

A NEW SOLUTION FOR COLD DAY CANCELLATIONS

Scout Invie

The 2013-2014 school year has been a harsh and bone-chilling one at Teton High, one cold enough to result in three school closures on behalf of freezing temperatures. Because of budget cuts, Frank Mello, Monte Woolstenhulme, and department chairs had to find a way to make up for the days lost. The result? An added 10 minutes onto each school day at Teton High until the bad weather is clear. The added minutes are a neces-

sary action because the budget cuts of last year brought the district's allowed cancellations from five snow days to two and a quarter snow days. "I came up with the added minutes idea because of my experience in administration. I learned through the years that when you have to start adding on days at the end of the year towards summer people have made plans," said Teton High principal Frank Mello. Right now, Teton High School's

2014 school year concludes before the end of May. "I didn't want people to have to come back for finals in June after Memorial day," said Mello. Idaho Code 33-512 requires school districts to follow a minimum number of instructional hours split up into grade groups. Kindergarten requires 450 instructional hours; grades 1-3 require 810 instruction hours; grades 4-8 require 900 instructional hours; and grades 9-12 require the most

instruction at 990 hours. "School cancellations might happen again. It's only January," said Mello. All periods were extended two minutes, except for first hour which acquired four added minutes because announcements in the morning take extra time out of class work. When asked what it is like having minutes added onto each hour, Riley Nelson, a junior at Teton High said, "It's kind of the same as it was before. Still long, but not really noticeable."

Although the difference of ten minutes in the day is barely noticeable by students, the schedule is not intended to last to the end of the year. The old schedule will return once there is an assurance that weather will not interfere with classes, most likely in late March or April. As for grades K-8, the new bell schedule is not required nor set in place. Middle school and elementary schools don't have to add on minutes because their state-required hours are far less than the hours required for Teton High School students and faculty.



Photo credit: Rebekah Bernal

Ashley Foster and her teammates strut through their half-time performance during one of the last basketball games of the 2014 season. Drill Team continued on page 4

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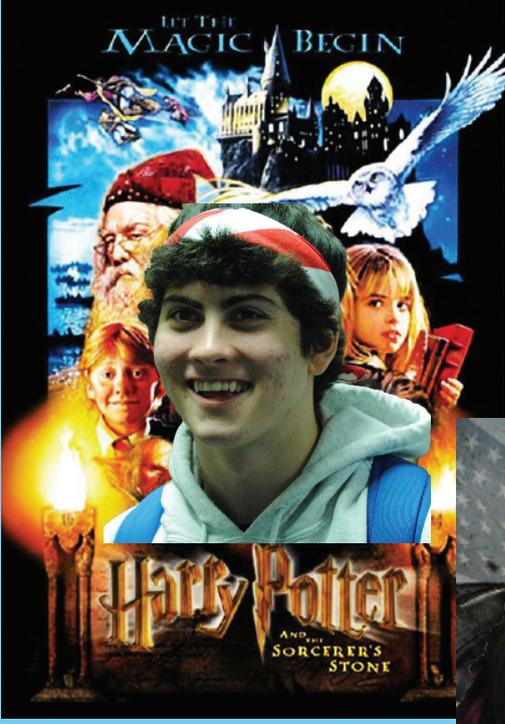
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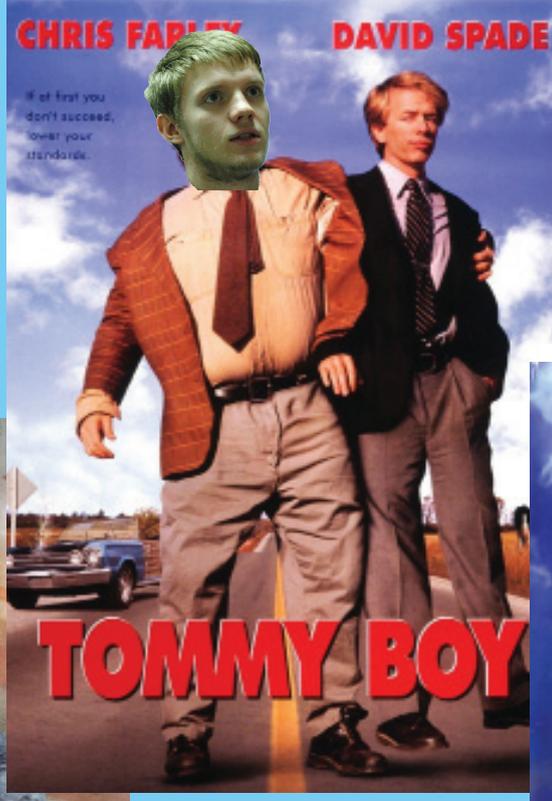
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HE SAID/SHE SAID

WHAT IS YOUR FAVORITE MOVIE?



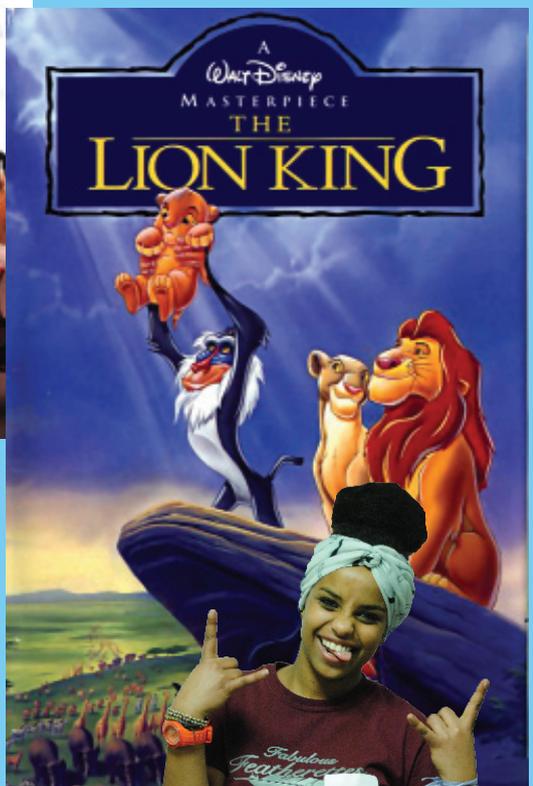
ELIO RADOVITCH
Harry Potter and the Sorcerer's Stone



SAM CHAMPLIN
Tommy Boy



MAGGIE LAZALDE
Captain America



TSEHAYE WELLS
The Lion King

PISCES
Change, even when it's for the better, can sometimes be a little scary, Pisces. You could feel some hesitation about taking a new job or upgrading your home. Nevertheless, you're being given a terrific opportunity. If you don't seize it, you'll likely regret it for the rest of your life. What's occurring is for the best, so stretch your arms up high and reach for that brass ring!

ARIES
There are plenty of opportunities out there, and you're tempted to seize every one of them. Well, Aries, a bit of discrimination is in order if you're going to make the best use of the auspicious atmosphere. Travel is definitely in the picture, as is continuing your education in some way. It could be something simple, such as enrolling in a cooking class at an adult education center. Or perhaps you're going to fulfill a lifelong ambition and apply to business school. Good for you!

TAURUS
You're likely to receive a windfall of some sort today. Be cautious with it, Taurus. If you invest it wisely, it will serve you long and well. Your curiosity has been piqued about some rather esoteric subjects, perhaps the dark arts. Why not visit your local library to check out some books on these topics of interest?

GEMINI
A change of scenery is in store for you, Gemini. It's unclear whether this is a vol-

untary move, but it's clear that chaos and confusion reign over the next few days. There is much to be done. Fortunately, your organizational abilities will serve you well. You don your general's hat, wield your clipboard like a sword, and get everybody doing your bidding. The move is completed in record time!

CANCER
It's possible that you could fear for your job today, Cancer. Fortunately, those fears are unfounded. There is a lot of upheaval occurring at work. You're best advised to steer clear of it, if you can. If you continue to do your job well, you're likely to receive a bonus or promotion as a result of your efforts. You've earned it.

LEO
It's hard to deny the power of a chemical reaction to another person. You'll likely meet someone today or perhaps you've just met someone who has a strong influence on you, Leo. You can't get this person out of your mind. It isn't clear whether this is a one-time fling or a long-term romance. Whatever it turns out to be, you're thrilled to be feeling so excited and alive.

VIRGO
"The person who dies with the most toys wins" may well be your philosophy, Virgo. And today you certainly move ahead in the race as you add yet another technological wonder to your home. What is it this time? A scanner, digital camera, DVD player, or all of the above? It's a small indulgence for all the hard work you do. If these things really give you such pleasure, then you deserve to have them.

LIBRA
Today you could sit down at the computer for just a minute to research something on the Internet and wind up spending most of the afternoon entranced by what you're reading, Libra. You could very well stumble upon some information on the occult and mysticism. It's always fascinated you, and now that you've begun learning, you don't want to stop. Perhaps you could enroll in a workshop and mingle with others who share a similar interest.

SCORPIO
You've always had a knack for all things financial, Scorpio, but today your ability is especially enhanced. You've discovered all the free investing information available over the Internet, and you absorb it like a sponge. Your natural fiscal sense enables you to separate the nonsense from the sound investment advice. Your portfolio and your mood benefit immediately!

SAGITTARIUS
Keep your eyes wide open today, Sagittarius, as you may meet the person of your dreams! Or you could stumble, literally, upon a stack of cash. It's likely to be a most unusual day, so keep your wits about you and your mind open to all possibilities. If an intriguing new business opportunity comes your way, don't accept it right immediately. Take down all the information and review it when life has settled down somewhat.

CAPRICORN
A change of profession may be in the stars for you, Capricorn, or a change of hobby at the very least. The latest technological

advances have really captured your interest. Making films, in particular, gets your creative juices flowing. Perhaps it's time to sign up for a weekend workshop or splurge on that video camera you've been eyeing. The diversion will do you a world of good.

AQUARIUS
You're likely to be feeling the tug of distant lands, Aquarius. Today you could stop at the travel agent's office, the one you've walked by countless times, and stare at the pictures. Thailand, Hong Kong, and New Zealand are just a few of the places you'd like to see. The pictures look so enticing. Go ahead. Plan such a trip, although it's likely to be only a temporary diversion. Your wanderlust indicates a fundamental restlessness that must be resolved.

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HOROSCOPES



DRAMA CLUB 2014

Rieley Hutchinson

Teton's newfound drama club allows students to be creative through the performing arts. The drama club meets on Tuesdays and Fridays during lunch in Mrs. Williams' room. Juniors Kati Dery and Riley Nelson are co-presidents; Hailey Hill is vice president; Mag-

gie Lazalde is the secretary; and Merica Zuber is the treasurer.

The drama club is focusing on fundraising for lights and other equipment in the auditorium. They will be selling baked goods to raise money for new lights in the auditorium.

Other plans for drama club participants include preparing performances for Renaissance Fair this spring, and over the Fourth of July.

Contact Kati Dery or Riley Nelson for more information.



Photo credit: Scout Invie

THE WIZARD OF OZ: RE-IMAGINED

Rebekah Bernal

The classic Wizard of Oz. Everyone knows the story, young Dorothy longs for something more beautiful than her average life in Kansas. She's whirled around in a tornado and is planted in the Land of Oz; she goes on a curious adventure to defeat the Wicked Witch and arrives home.

But what if some things were different? What if instead of going back for Toto she went back for flowers? What if there were spirits instead of flying monkeys? That is exactly what it is like for this year's spring musical The Wizard of Oz. Teton High School's production is an adaptation of the classic film with a twist.

A major part of the play was the special effects that were needed. Parents and students volunteered their time to help build walls, doors, a house, and even a bridge that turns 360 degrees. There were also other types of effects such as projecting the Wizard's face and the Witch throwing fire. That's right, fire.

The common theme for this play was steampunk. Steampunk, for those who do not know (which is most people), is a style of science fiction that is inspired by industrialized Western setting of the nineteenth century.

Accessories and sets include steampunk style by the use of clock parts, gears, and tools. Along with the inventive style was also the use of makeup and costumes. Itty bitty hats, fluffy dresses, and metallic clothing are just a few examples from the casts' costumes. Make up for the play was designed by Kati Dery, a junior at the school, who also put the makeup on the cast members for the performances.

A new aspect of this performance was live music. Brent Schindler, a music teacher at the local elementary schools, played the grand piano for all of the songs and during the opening orchestra. The orchestra was made up of Mandelyn Fagg, Abi Domingue, Meghan Quinlan, Emily Hales,



Riley Nelson portrays the powerful Wizard of Oz during a tech rehearsal for the play.

Crystal Moosman, Hallie Hill, Kate McKellar, and Rachel Thompson, all students at Teton High School.

Megan-Kay Sumicad played Dorothy; Sid Dunsdon played the Scarecrow; Jordan Warburton played the Tin Man; Forrest Dierksen played the Cowardly Lion; Saphronia Fullmer played the Wicked Witch; and Riley Nelson played the Wizard of Oz.

The play was performed Mar. 6-8 in the Teton High School auditorium.



Megan-Kay Sumicad as Dorothy and Forrest Dierksen as the Cowardly Lion say goodbye after the adventures they found at the end of the rainbow.



Megan Sumicad and Sid Dunsdon oil the Tin Man, played by Jordan Warburton during rehearsal for the 2014 spring production of the Wizard of Oz held in the Teton High School auditorium.

Checkmate

Rieley Hutchinson

In its first month, Teton High's new chess club has generated both interest and excitement with some sophomores.

The decision to create a chess club was a struggle at first, but with encouragement from students, John Carr started Teton high School's chess club.

"When Johnny and his friends started to bug me about it, I started to think about it, and was reluctant at first, but then I thought what the hell," said John Carr.

Discussing the benefits of playing chess, John Carr said, "It's a mental sport. It helps you think more strategic."

Carr's son, Johnny, also loves to play chess and has encouraged other students to join the club.

"We have had a whole variety of people that have showed up," said Johnny Carr.

Johnny Carr's friend, James Raube, also expressed the idea that chess is a game for everyone.

Raube said that students don't have to know how to play chess to come. "Although you've never played before you can still come and learn like everyone else," said Raube.

"Sometimes there will be cookies," added Johnny Carr.

However, students just don't come for the cookies. Many come to socialize.

"You get to hang out with your friends and learn how to play chess," said sophomore Cole Palmer.

John Carr is a former national chess champion, he and the chess club are thinking about playing competitively. "We don't know yet. Jackson and South Fremont have a chess team. There is a state tournament in April, but I don't want to force them [chess club] into anything they are not ready for," said John Carr.

Many students are beginning to think about chess competitions. Raube told about his time spent studying chess and that he has spent up to eight hours imagining different chess games while staring at a chess board.

"It's really fun. It makes you think, and you are judged on what you think and the moves you make," said James Raube.

Johnny Carr explained that for a single move, there are trillions of outcomes for how the game could end.

And the best part about chess club?

Harlan Knoblauch said, "Chess club helps you relax and unwind."

PAINTING THE FUTURE

Nicole Etchemendy

High school is a time of learning, expanding one's experiences and finding who you are and who you aspire to become.

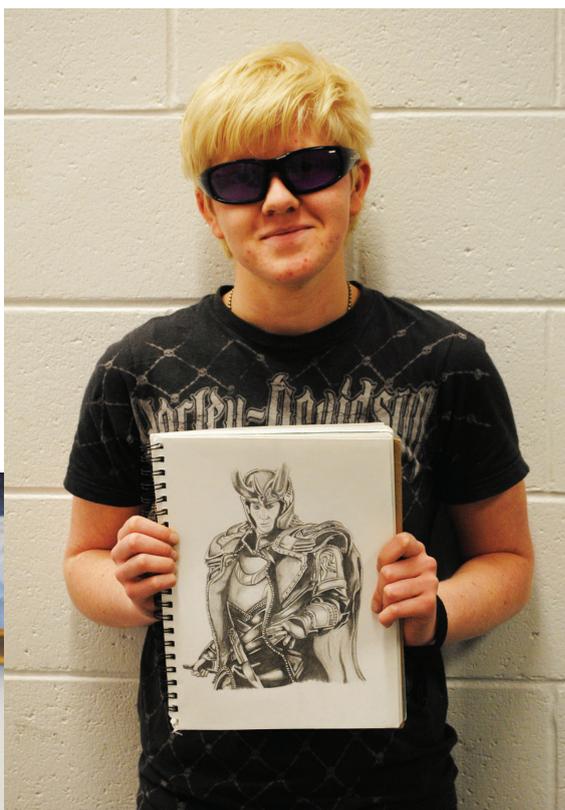
Self expression is a key part of every coming-of-age story and for many of Teton High School students a safe haven for expression lies upon a simple piece of paper waiting to be bent and molded into something one can call their own, something that is art.

Throughout the history of time art has been one of the most admirable and praised talents amongst people. The ability is considered a

"gift" but many do not realize that anyone can create art of their own. For some high school students art is more than just an elective class. It's a lifestyle, a career path and a sanctuary.



Kenzie Calderwood, a senior at Teton High School and the student artist, poses with her favorite pencil sketch.

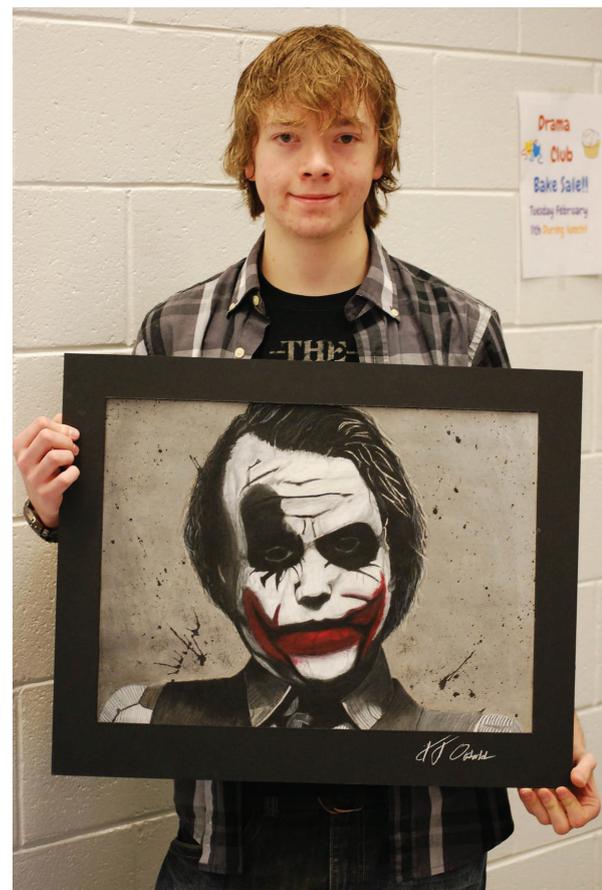


Cheyenne Schultz, a sophomore, presents her pencil sketch. Her artist statement is "I draw what I see."

"If you hear a voice within you say 'you cannot paint', then by all means paint, and that voice will be silenced."
 -Vincent Van Gogh



Rachel Etchemendy holds her master piece of art. She will be graduating and going to art college in the fall.



Takoda Osterloh, a Junior, holds his art, a piece portaying Keith Ledger as "The Joker."

New teacher features

SARA MONTESANO

Antigone Southwind

Every student has undoubtedly seen at least one or two of the many new teachers of Teton High School either

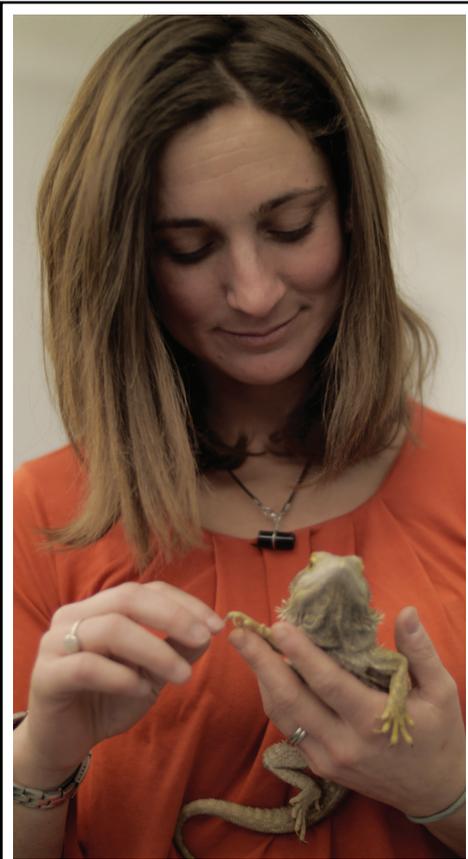


Photo credit: Antigone Southwind
Sara Montesano takes a moment to give attention to the class lizard between chaotic class periods.

wandering the halls or lecturing in a classroom, but what makes these new teachers unique to the atmosphere of Teton High School is their myriad backgrounds and real life experiences.

Sara Montesano, who teaches physics, chemistry and biology has been living in the Teton Valley area for over 15 years. She has four years of undergrad animal sciences and one year of vet school under her belt. Montesano said she quit vet school for a year to figure out what she really wanted to do, and found it was teaching. She then worked on her masters in teaching, student taught at Teton High School and went on to apply for a job as a science teacher at Teton High School.

"I wanted to teach teenagers because they think independently. Their minds aren't limited to society's limitations," said Montesano.

Many students find Montesano charismatic, cheerful and accepting in the classroom. Yet Montesano has her own reasons for wanting to teach high school.

"My favorite part of teaching is the students and their entertaining personalities," said Montesano.

JASON RUFF

Antigone Southwind

When students first enter room 208, they are captured in a collection of classic, cult movie and music posters that range from obscure punk rock to Jimi Hendrix to Fargo and Trainspotting.

Freshman and Sophomore English teacher Jason Ruff, a Californian, first discovered Teton Valley in 2003, and decided to spend summers here to enjoy the beautiful scenery and to explore the great outdoors. Later, in 2006, Ruff and his wife, Amy, decided to purchase a townhouse.

One of the things Ruff enjoys most about teaching at Teton High is the smaller class sizes which makes them more manageable. Ruff is used to teaching classes with more than thirty students per class.

Ruff decided to move to Teton Val-

ley after having 2 kids, Hudson and Tyson, because he felt Bakersfield, California wasn't a suitable place for his children to grow up in and he enjoyed spending summers here.

Although Ruff has travelled all around the world, one of his most memorable experiences is inner tubing through the caves of Belize. He also is very artistically inclined and has been to a large amount of concerts and theater performances. He also spent some time as an actor playing parts in many Shakespeare productions.

Ruff, who loves humor and sarcasm, said that he went to college to teach math, but "went down the wrong path in life and became an English teacher."



Photo credit: Antigone Southwind
Jason Ruff opens student's minds to the possibilities of English and culture beyond his poster-covered walls.

student of the issue: Brian Bagley

Scout Invie

Between sound checks and run throughs of scenes held at play practice for this year's musical, Brian Bagley, a senior who has been involved with many of the student activities offered at Teton High School, spoke about the accomplishments he has made during his high school years.

Bagel, as some at THS call him,

finds his major accomplishments in the strides he takes through sports. He has shown himself to be an avid runner at Teton, participating in fall and spring running sports. Although he has participated in track, Bagley shows real strength in his achievements during his cross country seasons.

"I've made it to state cross country

multiple times with my teammates," said Bagley.

Four times during his four years at Teton to be precise.

Besides the sports, Bagley shines in other student activities. He has portrayed characters in two plays: once in the musical, Annie, and the other in the upcoming play The Wizard of Oz.

His other musical accomplishments include his position in choir and band.

"I used to play trumpet, and I currently am playing piano," said Bagley.

Bagley is also involved with the newly-formed drama club at Teton.

Despite his shy demeanor, Bagley is no stranger to the limelight.

Back in December, Bagley won the annual Mr. THS competition at Teton, a pageant for men that serves as a satire of the Distinguished Young Women nationwide annual competition.

"I felt pretty ridiculous wearing that

tutu," said Bagley.

The crowd exploded in laughter when it came to the self expression portion of Mr. THS, when Bagley was interrogated with the question, "What is your perfect date?"

Bagley responded, "I won't have it until I'm married."

"I had to vote for him at that point because the crowd loved him," said last year's Mr. THS and judge for this year's pageant, Mike Parri.

Bagley proceeded to win free dance passes at Teton High and a gift certificate to Applebee's for his tremendous effort through the blood, sweat and tears that are needed to claim the title, Mr. THS.

Silliness apart, Bagley has also shown above and beyond effort in his studies and has been involved in honor society for the past years.

His hardest class during senior year has been English.

"English this year has really challenged me and has helped to improve my writing," said Bagley.

After high school, Bagley intends to serve a two-year LDS mission for his church. He also would like to go to college and major in engineering.

His two inspirations are his dad and his older brother, Eric Bagley.



Photo credit: Yearbook
Brian Bagley answers his self expression question with humor during the 2013 Mr. THS competition held in December.



Gleichman for the run

New Track and Field coach sets high standards

Scout Invie



Track and Field has a new face this year at Teton High.

Neil Gleichman has taken the place of head coach for the 2014 track season, followed by new coach Tresha Beard.

"I'm really excited. Everyone knows I am a fanatic for the sport," said Tresha Beard.

Other fanatics of the sport filled Neil Gleichman's room on Wed., Feb. 19, for a pre-season meeting where information was passed out.

Gleichman spoke to a room flooded with old and new faces of the sport about his specific goals for this season, with an emphasis on encouraging the women in the room to take part in events.

"My hope, my dream, and my desire is that we have very competitive teams, but also that we have a really competitive women's team," said Gleichman.

As a team, the women involved in Track and Field have never been that competitive at Teton High.

"It's because of sheer, simple numbers. There are a whole bunch of women in this

room. We can instantly be more competitive than we've ever been before in track and field at this school with these kinds of numbers," said Gleichman.

Bella Wilson is a junior at Teton High and veteran to the track program. As a leading runner for Teton, Wilson has participated in the 400 meter race, the 800 meter race, the mile and the two mile. As a freshman, Wilson qualified for state competitions in the mile.

"I feel as though I'm a stronger runner this year than past years. My goals are to break school records in the mile and possibly the two mile," said Wilson.

Coaches are encouraging students to join track because there are so many events that appeal to a variety of students. In track and field at the high school level, there are two throwing events, two horizontal jumps, two vertical jumps, two hurdle races, three sprints, two middle distance races, one distance race, and four or five relay races depending on the meet.

"Everyone can have fun, and we're going to encourage you to try some differ-

ent things if you're curious. Curious is good," said Gleichman.

As always, students must complete 10 practices before competing at any meets, and as for meets, Teton High School is already signed up for every one in this part of the state.

"I've started to put a calendar together. We're going to cut a lot of these meets, but I want to make sure we're signed up for them. Instead of being told we can't go to a meet, we're signing up for all of them and deciding which ones to cut from there," said Gleichman.

Gleichman ended the meeting with enthusiasm over a video of Ashton Eaton, an American decathlete and Olympic champion, who holds world records in track events.

"If you've never done track and field before, you're going to see something in this video that you've never seen before, and if you have done track and field before, you're going to see something that you've also never seen before," said Gleichman.

Students watched with wide eyes as Eaton raced past all of his opponents to win the gold in multiple track events.

"This video could inspire an earthworm," said Gleichman.

The first practice of Track and Field for the 2014 season was on Feb. 28.

The schedule of meets can be seen on the team website at <http://athletic.net/TrackAndField/School.aspx?SchoolID=2078>. More information can be obtained from contacting the 2014 Teton Track and Field coaches:

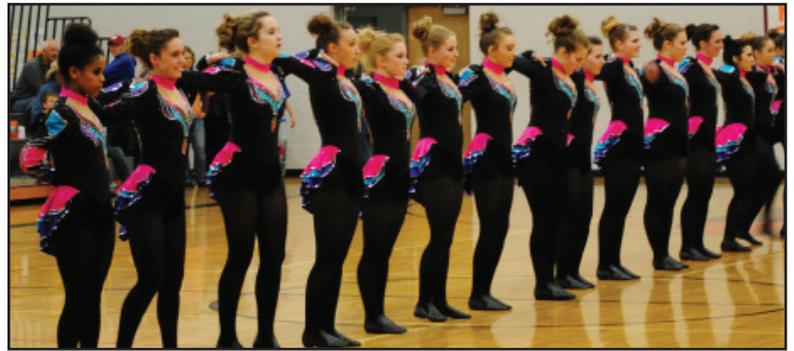
Neil Gleichman:
208-201-5623
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208-709-6255
tbeard@d401.k12.id.us



Left: Featherettes prepare for a dance during halftime

Right: The Featherettes perform a synchronized kick line as part of their dance routine



Teton High school's drill team is hard at work getting ready for state. This year the Featherettes will be competing in the hip-hop dance category. With about 10 to 12 hours of practice a week, the Featherettes will be more than prepared for state competition on Mar. 21 and 22.

Aubrey Durbin and Katy Kopplow are both seniors and captains of the drill team. They are sharing the duties of getting the team ready to dance.

"The drill team has gone to state for the past three years," said Kopplow.

Every dancer has had anxiety before a performance, Aubrey Durbin expanding on this thought, said, "Hmm. Probably changing a dance the night before a performance."

Kopplow and Durbin both say there are good and bad things about being in charge.

"The hardest thing about being captain is when girls don't listen," said Durbin.

Kopplow agreed with Durbin saying that girls on the team do not give the captains enough respect.

Both seniors also enjoy helping other team members. "The best thing about being captain, is that I get to help girls even when Sheena is not there," said Durbin.

Sheena Christensen is this year's coach. Kody Jeppesen is her assistant

coach. "The best thing about our coach is her personality," said Durbin. Kopplow said, "She's funny, and she really know her stuff about dance."

When getting ready for a competition, the drill team will practice three hours a night, five days a week. Most recently, they have competed at districts in Rigby.

"I think we did fairly good. We have room for improvement, but with a team of mostly first years, we did good," said Kopplow.

During competition season, the girls on the team work extra hard to polish their dances. "The worst thing is probably when we have Saturday practices," said Kopplow.

When the team has these practices, they dance all day from eight in the morning to four in the afternoon.

The Featherettes learn these dances at a dance camp they attend before school starts and when choreographers come to teach dances throughout football season. The rest of the year is spent polishing the dances in preparation for competition season, which starts in January and ends in March.

Drill team is a year-around sport, and these girls have to be committed. Kopplow said, "Drill team is probably the hardest, most committed team in the school."



Above: Teton High School cheerleaders prepare to perform during half time at the Varsity Senior Night.

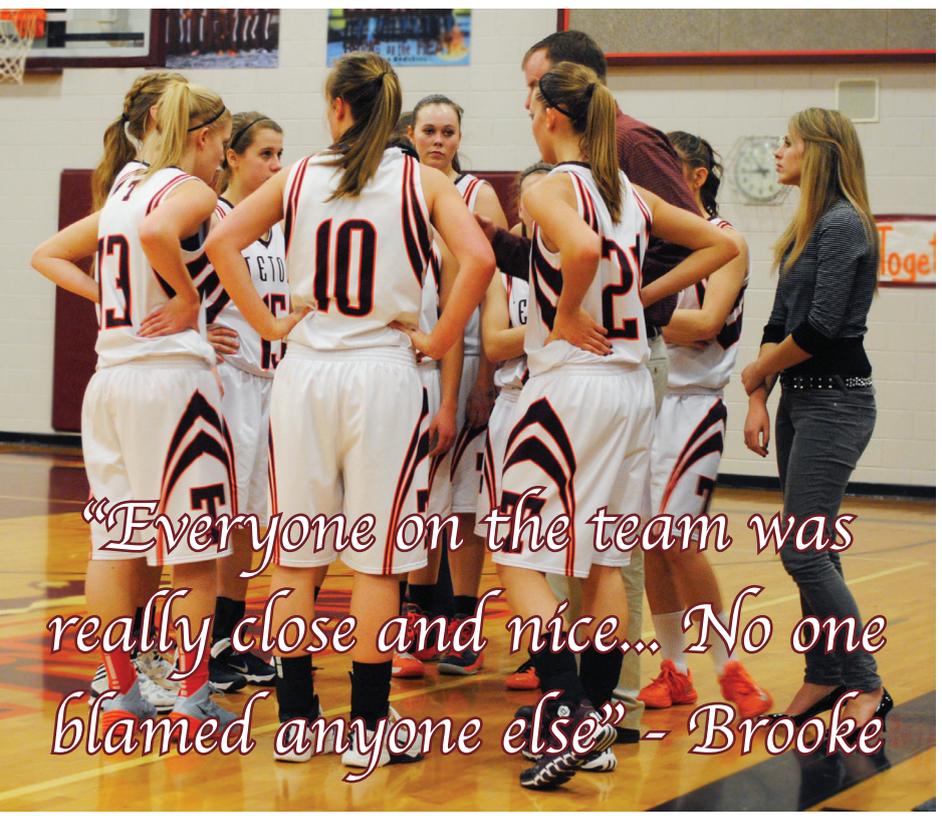
Rebekah Ber-

Upper Left: The Girl's Varsity team gathers to discuss strategy during a timeout.
Bottom Left: Cheerleaders hold up Cassidy Howarth to pump up the crowd.

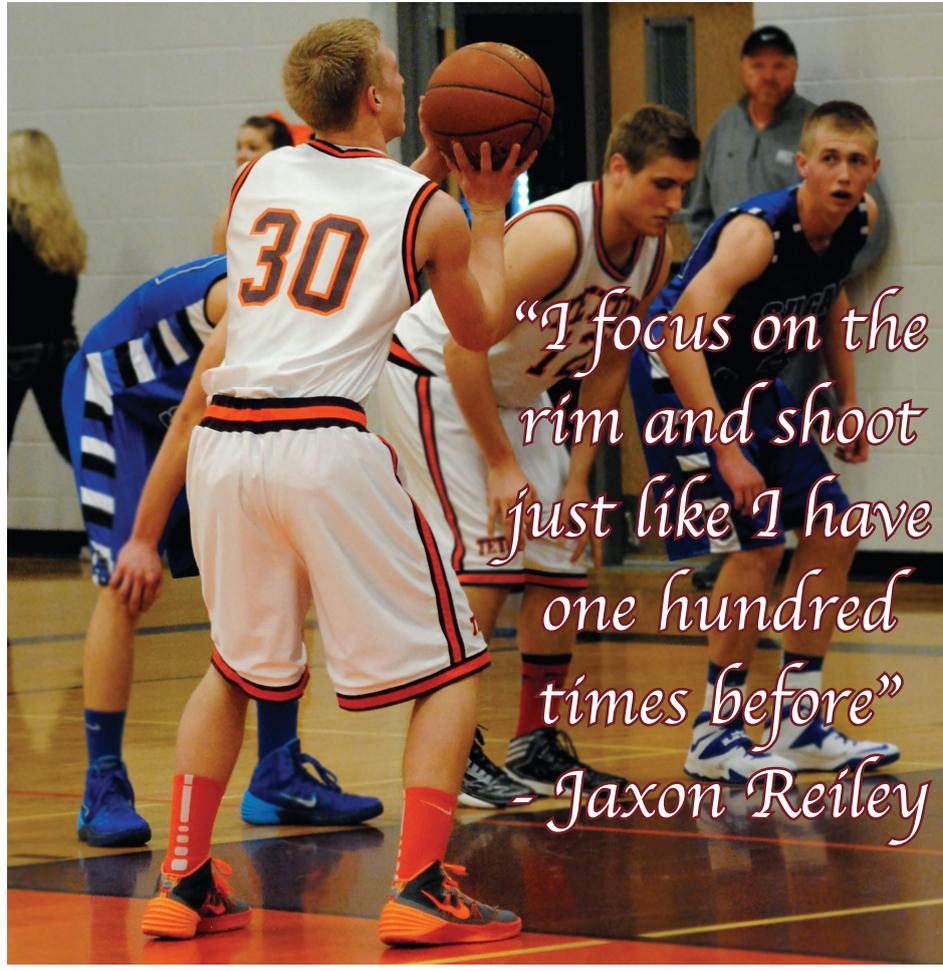
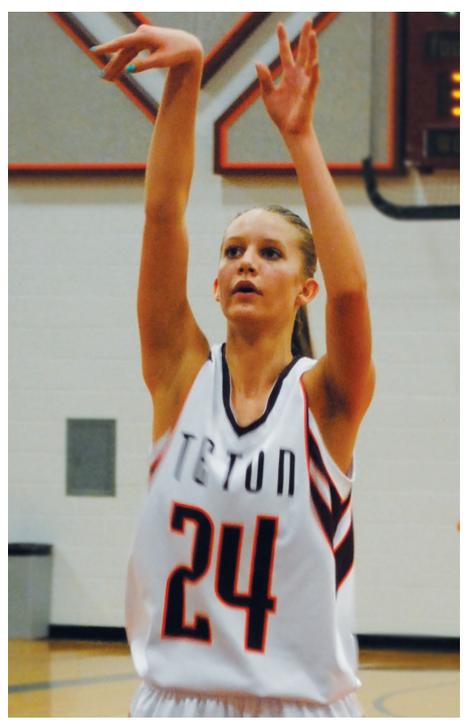
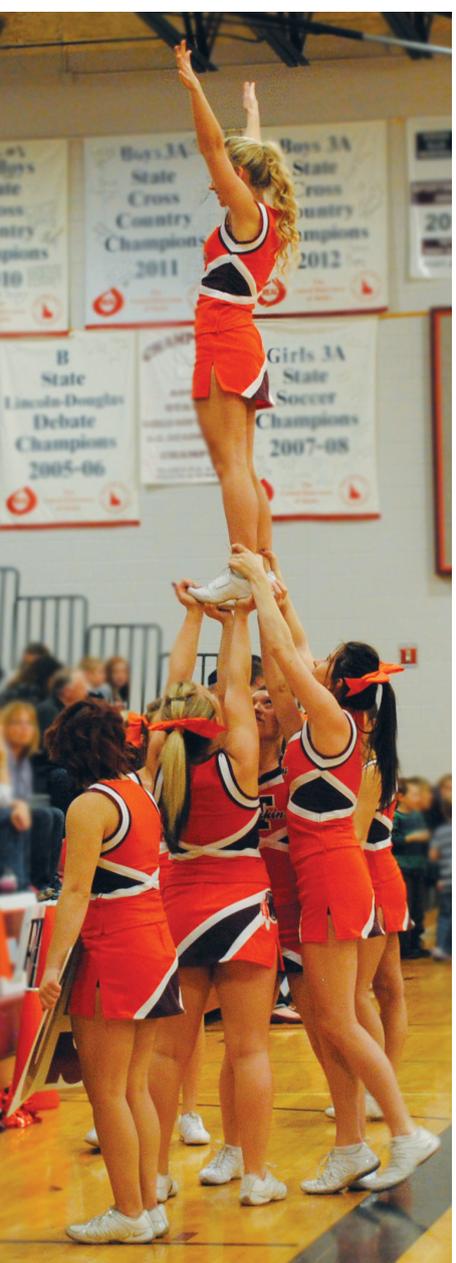
Center: Brooke Rammell poses after she scores a basket during a foul shot.
Bottom Middle: In between quarters, varsity boys rest and talk with their coaches during the last home game.

Bottom Right: Jessica Carson and Chele Cain proudly prop a sign to support their good friend Danielle Gibson, a senior varsity player.
Middle Right: Lining the ball up with the net, Jaxon Reiley prepares to make a foul shot at his last varsity

home game.
Upper Right: Taylor Woolstenhulme and Alix Jepson display posters with enthusiasm to help support the Teton basketball teams.



"Everyone on the team was really close and nice... No one blamed anyone else" - Brooke



"I focus on the rim and shoot just like I have one hundred times before" - Jaxon Reiley



WRESTLERS RAMP UP FOR STATE

Nicole Etchemendy

The Teton High School wrestling team is a good place to start for teenagers in search of leadership, strength and motivation.

“The leadership in this team has come a long way,” said Richard Berry, who has been the wrestling coach at THS for 27 years. This season, the wrestling team has adopted some new techniques in practice, which so far have proven very effective. They spend most of their two-hour practices wrestling with teammates.

“This year we changed it up. We started doing more live-wrestling, which is wrestling full-out, 100 percent, going against a teammate at practice,” said Tristan Hansen, a senior who earlier this season reached his 100th win in a match against North Fremont.

Another senior who is motivated to do well is senior Conor Hogan, who also enjoys the individual nature of wrestling. “It’s just you out there,” said Hogan.

The team as a whole is expecting their seniors to place in the top three ranking at state. Four of Teton’s six seniors have placed at state in previous

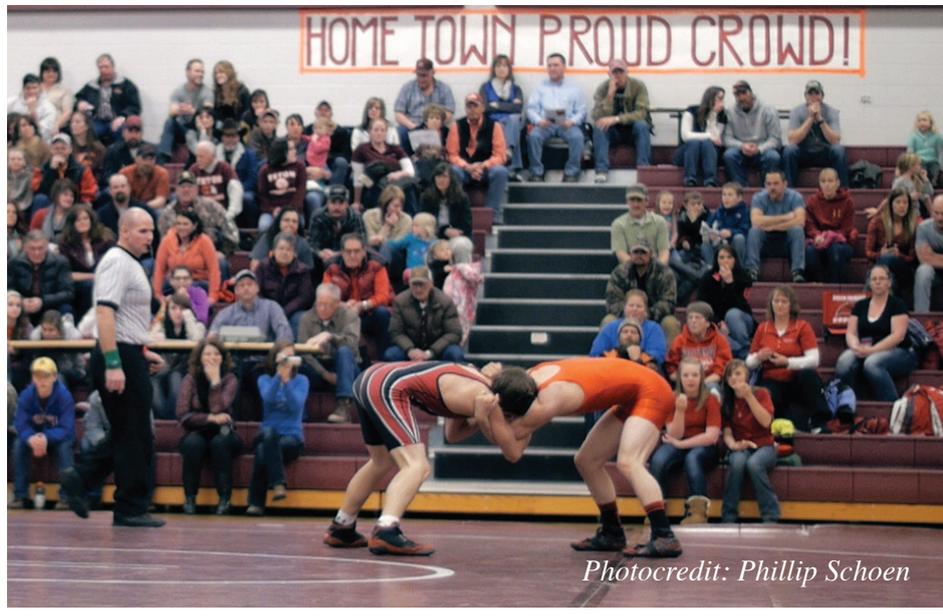
years. “We have really high hopes for all of our seniors this year,” said Hansen. The team admires their coach for his ability to create a calm and well-paced practicing environment.

At Teton High School all athletes must maintain a C- or above in order to participate in matches.

Wrestling is known to be both mentally and physically exhausting, with countless hours of weight cutting and conditioning. In addition, student athletes nationwide struggle to keep up with grades while maintaining a rigorous practice schedule.

Kody Hill, a senior who took third at state this year and has gone to state every year of his high school career.

Senior Cade Cooke, who was a state champion this year and in 2012, had to lose eight pounds this season to be compete in his weight class. He has



Photocredit: Phillip Schoen

kept the family name well known in the districts, “My entire high school career, I’ve tried to beat my dad’s records,” said Cooke. Cooke’s cousin took second at state in 2003, and Cooke’s uncle took third in 1974.

The seniors on the wrestling team are an example successful leadership and they feel leaving high school and their team will be bittersweet.

“I’m going to miss my team,” said Senior Aaron Walters.

“BUT SOMEHOW HE WAS DIFFERENT - TRUE ATHLETES ALWAYS ARE - FOR AS HE CURSED, SWEATED, AND BLED, HE TOOK PRIDE IN THE SCAR.”
- **“THE CHAMPION”**



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WINTER SPORTS

Antigone Southwind



The on-going tradition of winter sports at Teton High started in the winter of 1969, when the original investors of Grand Targhee decided they wanted more people, specifically students, to have access to Grand Targhee Ski Resort.

Winter sports originated with three different options: skiing, fly tying, and swimming. Over the years, the winter sports options have become more diverse. This year's winter sports programs include skiing, ice

skating, bowling, art, zumba dancing, cooking, and movie watching.

Teton High is one of the only schools to have a designated time taken out of the week for one month to learn to get some fresh air, to learn critically or to learn new skills. Many students view winter sports as a significant part of this high school.

The added diversity to the winter sports program makes this tradition more welcoming and accepting of the school's population.



Top: Fabric is cut by two creative hands so that it can be used to make a t-shirt quilt during Winters Sports activity of crafts.

Above: Katie Bates gives a big bright smile for the camera in the midst of cooking some delicious food.

Right: RJ Ceja makes a face as he rests along with his fellow in door soccer players.



Above: The Lord of the Rings plays in the auditorium during the movie watching event for students.

Right: Diane Sumicad and Scout Invie pose with their chef knives for a picture during cooking.

Below: One students draws during the art option for Winter Sports.



He-who-must-not-be-named: the censorship of our age

Scout Invie

My name is Scout, a peculiar name, but ironically one of the most recognized names for any person who knows about literature. The meaning of my name comes clear for all who have read the classic Southern Gothic novel, *To Kill a Mockingbird* by Harper Lee. The novel itself has sold over thirty million copies in more than forty languages. It also won the Pulitzer Prize and was voted the best novel of the twentieth century.

So with these meritorious awards, how could this book possibly be the twenty-first banned book on the American Library Association's top 100 from 2000 to 2009? This book was published 53 years ago, and people are still trying to ban it.

To this student, censorship means taking away inspiring books, and the lessons that are taught throughout them, because of controversial content: the content that brings out the beauty in their pages.

To Kill a Mockingbird is not the only banned book, either. History has shown that people have attempted to ban most classic novels and plays, the novels and plays that are taught at Teton High School.

Fairly recently a dispute came over the community about whether the coming-of-age classic Chicano novel, *Bless me, Ultima* by Rudolfo Anaya, was deemed appropriate for

sophomore students. On Nov. 11, *Bless Me, Ultima* was taken away from students because of the profanity included in the text.

That, however, did not stop many students from reading the banned book.

The underlying truth is that all literature is controversial. There is no way not to write a controversial piece of literature. Controversy is what gives us the interest to take part in a work of literature and judge it for the controversy that it possesses. It is what gives us a story worth reading.

I understand that some people believe sexual content, homosexuality, drugs, and violence are too mature of topics for the innocence of school and youth.

However, in *To Kill a Mockingbird*, Scout Finch is only nine years old when she faces the difficult topics of profanity, rape, implied incest, and violence.

It may surprise many that the Harry Potter series by J.K. Rowling, which is a favorite especially among children, is so frequently challenged and

banned that it reached the number one place on the "Top 100 Banned/Challenged Books" from 2000 to 2009.

Others may take interest in knowing that the Bible is the most banned book in the world. How can this be possible? The Bible is where all morals and ethics are found. It is where some people go to understand whether using censorship to protect the innocent in this situation is saintly and right.

To think that the Bible itself is censored. How ironic. We need to stop the genocide of these books in our schools.

And what exactly about these books is so controversial? After reading a novel, I do not remember the specifics of each chapter. Does anyone remember every specific of a novel? I have read "To Kill a Mockingbird" three times from front cover to back and there

is no way I will ever remember the count on profanity that the book contains or the controversial scenes that are described. I believe it is not the specifics that occur in the novel, but the major values that come out of the book, that deem the novel appropriate.

If we take away every novel that cre-

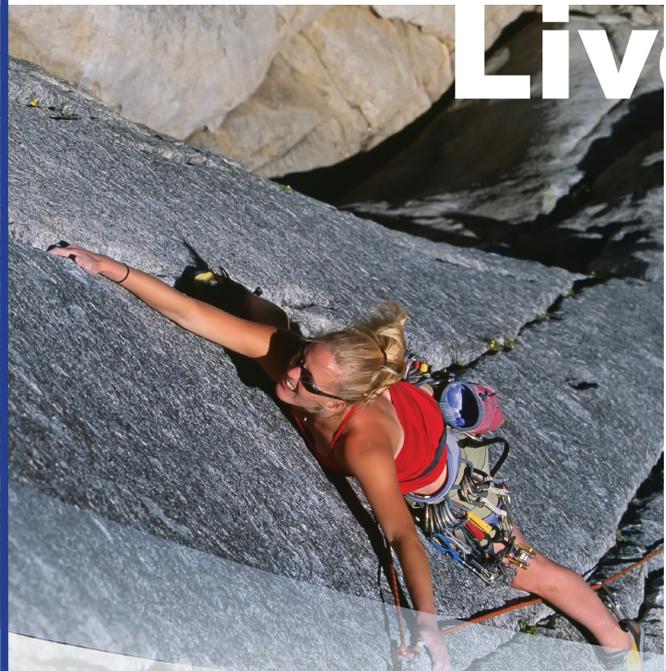
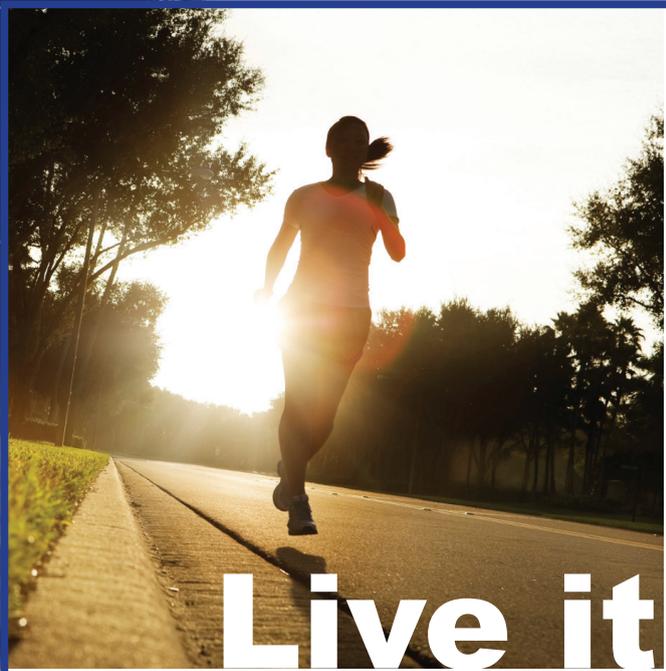
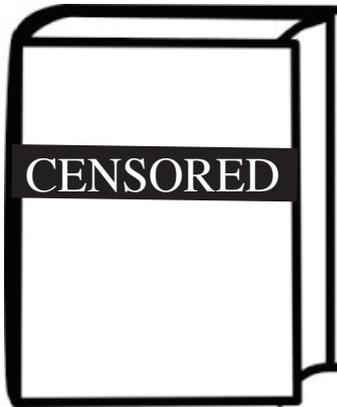


ates some form of controversy, there will simply be nothing left to read.

So why should we judge an entire novel on the small handful of times that it uses profanity. Why should we be allowed to ban "Bless Me, Ultima," for using the f-word when other literature taught in English classes use equally offensive language? What is the difference between using the n-word and the f-word? They're both horribly offensive words that, yes, are sometimes used in literature, but they are used fairly and appropriately to give tone and insight to the novel.

As a community we need to reach a level of maturity. Maybe literature's most prominent fatherly figure has a few words for us all:

"Bad language is a stage all children go through, and it dies with time when they learn they're not attracting attention with it."



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WHITE LIES AND WIFE'S TALES

Kati Dery

Humans are natural born liars. How many times has the average person heard expressions such as "Eating carrots gives you better eyesight" and "Step on a crack, break your mother's back"? For centuries, people have been coming up with white lies to help them explain things, convince others to do things, or just for fun.

But how are people supposed to tell the difference between the truth and cleverly thought up lies? Some little falsehoods have been around for so long that most people automatically assume they are true without even thinking about it.

Throwing salt into water to make it boil faster is one myth that can be seen in almost every kitchen. Adding salt to water doesn't help it heat up faster in the least, but it'll certainly make food saltier. Instead of relying on flavorful minerals, just turn up the heat.

Kids have a hard time understanding that just because something looks one way, that doesn't mean it is that way. For instance, some children believe that blood isn't red until it hits oxygen. This is because of the dull blue shade that veins under the skin appear. In fact, veins are red, but look blue because of the way light reflects through the skin.

"Whether they're aware of it, humans are constantly telling little lies and false truths."

Some of these myths have originated fairly recently as well. Parents can often be heard telling their kids that they can't get the new Call of Duty game using the excuse that playing aggressive video games will, in turn, make their kids aggressive. Extensive studies

have been conducted in this area, and it has been discovered that games like Halo and Left 4 Dead that require constant attention and focus can actually increase the player's hand-eye coordination and encourage split second thinking. There was no evidence found saying that these games make kids any more aggressive than they were previously.

Parents often use white lies to stop their kids from doing or eating things that can be detrimental to their health, but sometimes the parents don't even know they're lying. When kids reach for tubs of ice cream and crisply-wrapped candy bars, parents will pull them

away with mumbled comments of how they'll be bouncing off the walls for the rest of the night. In fact, many studies have found no evidence proving that sugar can make kids hyperactive.

Another common myth found among many stress-ridden teens is the idea that chocolate causes acne. There is no evidence towards the idea that the chemicals in chocolate promote the growth of acne, so nothing is stopping teens around the world from consuming exorbitant amounts of the sweet substance.

Whether they're aware of it, humans are constantly telling little lies and false truths. Over time, some of these grew into the myths we know today. With a little logic and some simple research, finding which little stories and life hacks really are just myths can be just as easy as starting one.

Geeking Out

Rebekah Bernal

Geek.

For those who have this image of a scrawny boy equipped with a pocket protector, braces, suspenders, big glasses, and possessing social awkwardness, then think again. That era of the geek is long past and has been replaced by aspiring people that practically, well, run the world.

They invent, inspire, and teach. They act, write, and yes, even sing. They are closer than you think. Take a look in the mirror, you might be one yourself.

So many people have put a negative label onto geeks, when in reality the label should be a compliment.

I, for one, am thankful for geeks and my inner "geeky"

side. I mostly geek-out about different TV shows and movies such as Star Trek, Sherlock, Doctor Who, and of course, Lord of the Rings. I know every name, detail, and quirk of my favorite pieces of entertainment. Not only that, but I also geek-out about Nintendo. I have games, consoles, shirts, and toys that all represent different gaming characters.

It's probably safe to assume that many of you geek-out about the same things. The Big Bang Theory, a show about geeks and their lives, is one of the most popular shows in America and is still growing. Doctor Who, one of the greatest shows ever created by BBC, is also a huge favorite throughout

the world. Why do you think that is? Because people everywhere are becoming more comfortable about embracing that inner geek.

Directors and film writers are probably some of the bigger growing geeks in the world. Releasing new movies on old geek subjects such as Star Trek, Marvel and DC super heroes, and literary works such as Sherlock Holmes and The Hobbit. These movies are among the most successful movies ever, just showing that the world is infested with geeky humans.

Even music is on the rise into this geekworld. Bands such as the Yeah Yeah Yeahs and Jefferson Airplane have songs illustrating themes from Lewis Carroll's "Alice

in Wonderland". The band Chameleon Circuit even invented a new genre of music called Trock. Trock, also known as Time Lord Rock, are songs about Doctor Who.

The ever-so-classic form of entertainment also touches on the geeky side quite often. That's right, books. Harry Potter, the most successful book series in the world, executes this fact perfectly. Wizards, trolls, dragons, werewolves even unicorns. Doesn't get much geekier than that.

My point is, let yourself geek-out sometimes. Go ahead, it's okay. And if you think you are a member of the non-geek portion of the world, then look harder. You might surprise yourself.



as depicted by Kati Dery

Today is another day, another day filled with people, schoolwork, and that almost silent screaming that constantly haunts our dark hallways.

Welcome to Teton High.
Hello, readers! Something very exciting is happening today. We aren't completely sure what that thing is or what time it will happen, but we assure you that our sources are completely accurate 90 percent of the time, on most days, especially when a moon cycle is nearing completion. Make sure to listen for the loud booming noises that will precede its arrival.

In other news, Winter Sports is in full swing! Every Tuesday, students file out of their classrooms at half day and head to their separate activities. Some of the various things being offered this year are skiing, bowling, spiritual summoning, mind projection, and cooking. It was no surprise when bowling filled up quickly, as it is always a student favorite and many people were stuck with their second choice.

Some of the classes will not be offered next year. After a student was possessed by a rogue spirit that the amateur spirit summoners lost control of, the decision was made to shut down the spirit summoning class next year. It will continue to be offered until winter sports ends, but instead of learning how to summon high-level curse spirits they will instead be taught exorcism tactics.

Welcome to Teton High is a parody of Commonplace Books' podcast Welcome to Night Vale. It is written by Joseph Fink and Jeffrey Cranor. The podcast can be purchased at via iTunes, Stitcher, Libsyn, Feedburner, or Soundcloud.

Until they are freed from the spirit's grasp, freshman Jeffrey Turnham is being kept under constant supervision in the conference room. All students are asked to stay at least five feet away from the entrances to the conference room until the situation is brought under control. Going any closer could result in bodily or mental harm.

Recently, drama students from our high school worked extremely hard on their most recent production, The Wizard of Oz. The show, starring senior Megan Sumicad as Dorothy, opened last week. The show exhibited some very intense effects, and spectators were asked to come at their own risk. There was also a splash warning for the first five rows, so the audience made sure to wear rain jackets if they planned on snagging one of those primary seats!

Attention! If anyone sees any unusual apparitions, student council has asked you to report it as soon as possible by knocking on any of the specified bricks disguised in the walls. Make sure that the apparitions are not actually new students as attacking new students under false suspicions can give us a bad rep. Student council thanks you for your cooperation.

It has been an interesting month, hasn't it, Teton? And we have another exciting month to come. Until next time, Teton High.

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A Prom Event



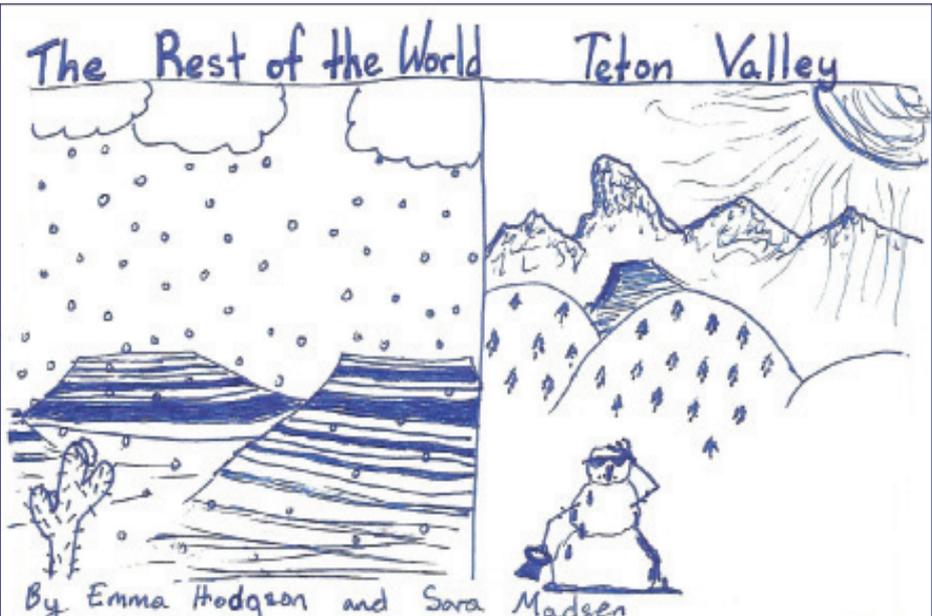
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If only we could Seymour of you

by Phillip Schoen



He was a man who went by many names. Truman Capote, Father Brendan Flynn, The Master, and Caden Cotard, just to name a few. No matter what you called him, one thing was certain -- he always brought life and a unique energy to the scene.

Of course, this man is acting legend Philip Seymour Hoffman who, on Feb. 2, was found dead in his New York City apartment, the same city in which he was born and raised. An autopsy later confirmed a heroin overdose as the cause of death.

During moments of such immense tragedy, we recall the fond memories of these great people and all they have done.

Hoffman was born in Fairport, New York, and attended NYU Tisch School of the Arts where he earned a BFA in drama. His first acting role was in a 1991 episode of Law and Order. His talent was quickly recognized a year later when he played a spoiled classmate in the 1992 film, "A Scent of a Woman."

As his acting career progressed he slowly became recognized for his ability to play unusual and eccentric characters. His unique talent was picked up by Paul Thomas Anderson who cast Hoffman in a small role in the 1996 film, "Hard Eight" where he played a rude and obnoxious gambler. This experience sparked a strong bond between Anderson and Hoff-

man.

Anderson went on to cast Hoffman in four more of his films including "Boogie Nights", "Magnolia," "Punch Drunk Love," and "The Master." In each of these films Hoffman plays excitingly different characters, emphasizing his diverse acting capability.

Since the beginning of his career, Hoffman had appeared in over 50 films, and his supreme acting abilities earned him numerous nominations and awards. He was nominated three times for best supporting actor and in 2005, he won an Academy Award for Best Actor for his role in the the film "Capote."

Hoffman was not only a man of the screen, but a man of the stage. He was nominated for three Tony Awards for his performances on Broadway. He was a strong supporter of the theatrical life and was a member of the LAByrinth Theater Company in New York City.

It goes without saying that Hoffman was a strong influence in the acting community. His brilliance and skill exceeded the normal scope of man, which is what makes this moment so tragic. All too often, gifted individuals such as Hoffman fall victim to the unforgiving world of drugs.

Although Hoffman is no longer with us, he will live on forever through his work and through the lives he touched.

Top 10 eye-opening movies

by Nicole Etchemendy

(Warning: Movies may contain mature content.)

1. Eraserhead
2. The Master
3. Taxi Driver
4. Pulp Fiction
5. 12 Angry Men
6. A Beautiful Mind
7. Lost in Translation
8. Being John Malkovich
9. One Flew Over the Cuckoo's Nest
10. Eternal Sunshine of the Spotless Mind

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WORDS SPEAK LOUDER THAN ACTIONS

Antigone Southwind

The reason I am writing this article as an editorial is because of fear.

Fear within the student body, that is.

The Teton High School student body population consists of approximately one-quarter to one-third minority students. This estimate does not include students of different sexualities, religious beliefs, and social groups. There is a significant population that, instead of finding acceptance within the walls of our educational setting, faces offensive jokes and comments on a daily basis. To their credit, many of the students who make these remarks believe they are not hurtful and that the jokes don't matter. Sometimes students even make statements for shock value and don't consider the sensitivity of others.

Every minority student I interviewed for a feature article about racism and prejudice in our halls, asked not to be named, fearing the social backlash that teens often pursue when confronted with their behavior.

Many of these students who utter racist, sexist, and prejudiced comments also justify their actions by claiming freedom of speech.

However, school needs to be a safe place for all students.

The fact that students wanted to remain anonymous shows that this is not the case.

Even in the safest of classrooms, students hesitate to offer their opinions and comments because of fear about what other students will say or think. A lack of diversity and thinking hurts our educational experience and doesn't allow us to consider myriad perspectives.

As a new student from Cincinnati, a large city with a diverse population, the things I've heard and witnessed are disturbing. Derogatory terms directed toward people of color, people with different sexualities and women are used carelessly throughout the halls and classrooms. Many students say that they're used to it, but don't really like the way people talk about minorities and those in different social groups.

No one should never have to be used to discrimination.

So the question is, what can Teton High do to urge mindfulness?

Students are the most effective avenue for change.

Speaking out about these behaviors is a necessity if we are going to attempt a cultural revolution.

Fear is within us all, but sometimes we need to overcome our hesitations and stand up for what's right.



Love in the modern age Spike Jonze style

Phillip Schoen

Since his 1999 feature film debut Being John Malkovich, Spike Jonze has earned himself an honorable reputation for his fascinatingly original films, and Jonze's style does not fail to stand out in his latest masterpiece, Her.

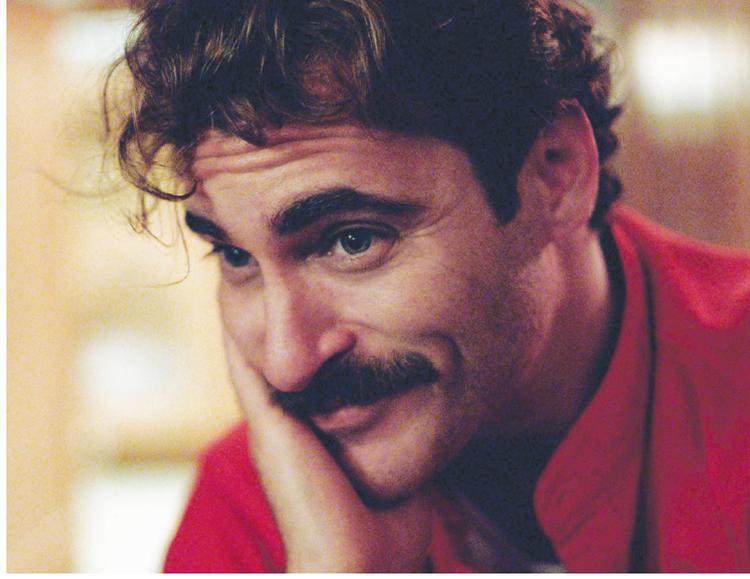
Set in Los Angeles in the near future, the movie follows Theodore Twambly, (Joaquin Phoenix) an introverted letter writer. While heartbroken, lonely and in the midst of a painful divorce, he purchases an operating system (OS) designed with artificial intelligence. Theodore and Samantha (the voice of the OS played by Scarlett Johansson) eventually find themselves falling in love. Samantha brings long lost joy back in Theodore, "life, but forces him to deal with the conflicts that come along with being in love with an OS.

This film soulfully explores relationships in the modern age, with all the heartache and complications associated with it. Individuals in the film are often depicted as being absorbed in their own technological world and

deprived of normal human interactions.

Jonze elegantly yet simply uses this future world as the necessary device to tell this love story, rather than using it as an extravagant tool to wow an audience. This was brilliantly complemented by the cinematographer, Hoyte Van Hoytema. Much of the movie is shot in close-ups, acting to further envelop the audience in the characters and their situations. Similarly, extremely shallow depth of field was used in many of the scenes. This serves to further represent the polarization of the characters brought on by their envelopment with technology. The movie was also shot on digital Arri cameras, which further reflects the futuristic world of the film.

With this brilliant cast and screenplay, Jonze was able to craft an excitingly unique love story that is destined to have its place beside similar iconic films such as Eternal Sunshine of the Spotless Mind (2004) and Lost in Translation (2003), in cinematic history.



Amélie Movie Review

Rebekah Bernal

Amélie was quite peculiar as a child and has continued to be peculiar as an adult. She mostly keeps to herself in her apartment until she makes an odd discovery which, in turn, propels the story forward and into something unexpected. Amélie ventures out on a quest to better the lives of the people around her and invites the viewer to join her.

This 2001 production takes place in France during the year 1997, just after the startling news of Princess Diana's death, which is surprisingly a large component of the film. A narrator accompanies the story through the film to help give an insight into the thoughts and motives of all the characters.

Director Jean-Pierre Jeunet has a unique and interesting view for film-

ing and includes camera shots that keep the audience's eyes and mind focused on what is happening. His uses of zoom, cuts, and panning were



beautifully done and fun to watch.

Audrey Tautou, who starred as the strange Amélie, was an absolute delight to watch and her unique features added a touch of quirkiness, which made for a protagonist I enjoyed and

truly wanted to root for.

The story is one of mystery, adventure, romance, and an unusual sense of humor. The quirky attributes of not only Amélie but the other characters as well pulled me in and kept me interested and intrigued with every minute. This film kept me guessing and often surprised me in pleasant ways. The actors were seemingly perfect for their roles and embodied their characters exactly the way they were meant to.

I fell in love with this film and give it the well deserved rating of five-out-of-five stars. If you have an open mind, enjoy foreign movies, do not mind subtitles, and have a taste for unique indie films, then I highly suggest watching this movie.





Relapse

Emma Hodgson

About a month ago I was slapped with a very expensive speeding ticket, one that was exactly \$.84 more than my paycheck. The following week I was talking to one of my teachers about what had happened, and she asked me if driving at such a ridiculous speed was my cry for help. I answered no, but I kept thinking about it for a while afterward.

The weeks preceding my ticket were really difficult within my family and my eating disorder was consuming my life again. I sat in my classes expressionless and silent and came to school late without any of my homework completed. My self-harm tendencies were constantly triggered and dealing with them created a constant war in my head.

I'm asking that we notice the silence. I'm pleading that we consider our peers withdrawing could be their way of crying for help.

As I sat through my classes entirely consumed with my struggles, I silently begged everybody in the room to notice that I was not okay, that I was continents away from feel-

ing okay. I was relapsing and silence was my scream for help.

This is my scream for all of the silent students who aren't enrolled in a journalism class and who don't yet have the voice or means to scream for themselves.

I'm asking that we notice the silence. I'm pleading that we consider our peers withdrawing could be their way of crying for help.

Sincerely checking in with someone who doesn't appear to want to speak to anyone can alter so many things in the lives of those of us who are struggling. I can say, from a personal perspective, that the rare occasions in which someone has braved my fake glare to ask me how I'm truly doing has helped me value myself enough to not cut my skin, bruise my body or run dangerously far.

This idea is beyond cliché, which might partially excuse why silence is taken for wanting to be alone and expressionless faces mean to

avoid conversation. But, cliché does not mean without value.

This is my scream for all of the silent students who aren't enrolled in a journalism class and who don't yet have the voice or means to scream for themselves.

Honestly, I think we should all be some cheesy, warm and fuzzy high schoolers who genuinely care about and take care of each other. There's no way it could harm anything or anyone. Realistically this won't happen, since our men can't be emasculated and our women feel required to stick to certain groups, but we can take a step forward. Talk to someone who looks like they'll punch you in the face.

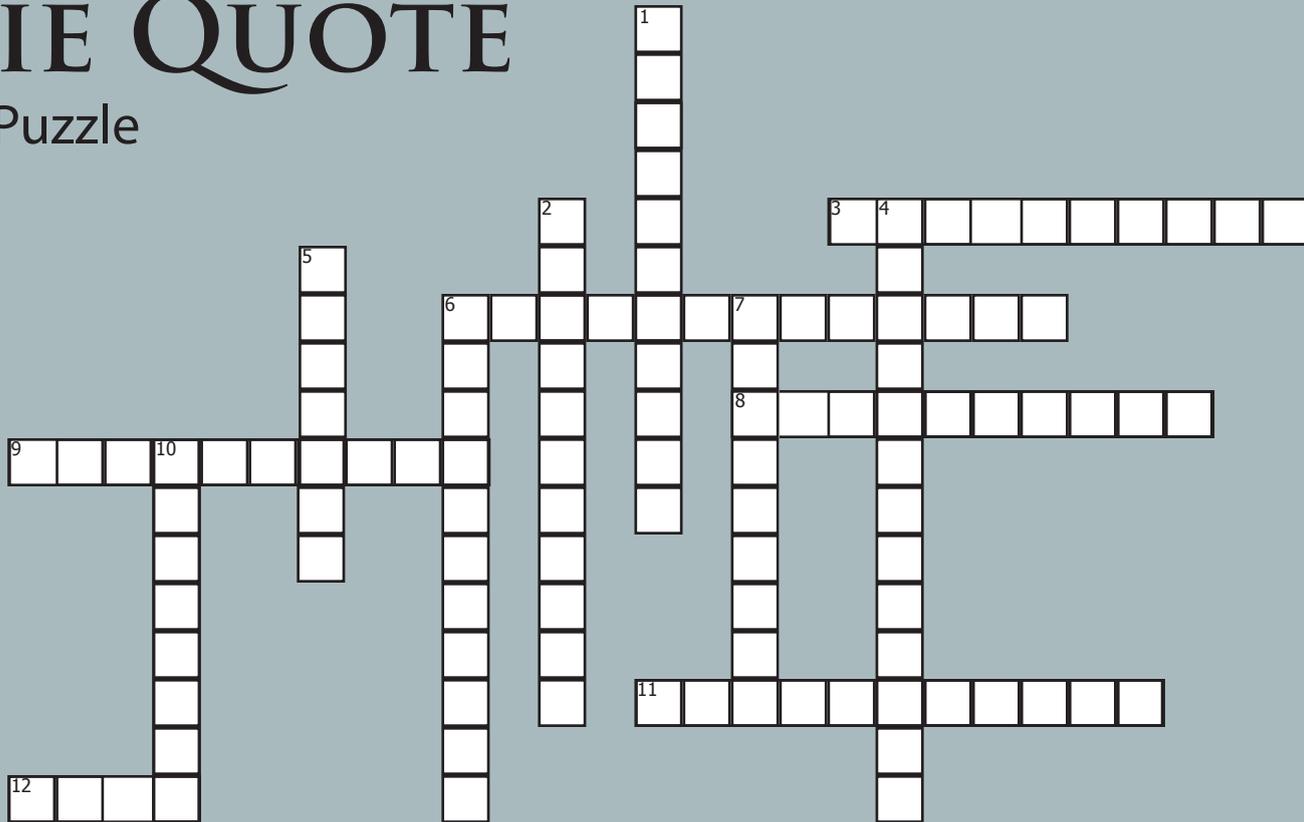
Writing this, I'm not entirely back on track. I was late to school this morning and it was really hard for me to eat before lunchtime, but my cry isn't silent anymore. It's not spoken, but it's printed and one step at a time is the way to recovery, improvement and moving forward.

I'm asking that we all hear the screams of our classmates. Notice the lack of smiles and the decrease in talking.

Hear our silence.

MOVIE QUOTE

Crossword Puzzle



Fill in the boxes with the movie title that corresponds with the quote.

ACROSS

- 3. You talking to me?
- 6. Toto, I've got a feeling we're not in Kansas anymore.
- 8. I think this is the beginning of a beautiful friendship.
- 9. Here's Johnny!
- 11. Just keep swimming.
- 12. You're gonna need a bigger boat.

DOWN

- 1. Can I kiss you, please? Can I kiss you on the mouth?
- 2. You can't handle the truth!
- 4. The horror.. The horror..
- 5. I'm flying Jack!
- 6. Plastics.
- 7. Boy, that escalated quickly.
- 10. That's no moon, it's a space station

Scholarships For Seniors

Valley Wide Cooperative - March 15, 2014
Westmark Credit Union - March 19, 2014
Blake Chapman Young Eagles Scholarship - March 21, 2014
Fall River Rural Electric - March 21, 2014
Society of American Baseball Research: The Negro Leagues Committee - March 24, 2014
Teton Valley Education Foundation Post-Secondary Scholarships - March 28, 2014
Silverstar Communications Scholarship - March 31, 2014
Fischel Family Endowment Scholarship - April 1, 2014
The Teton Board of Realtors - April 2, 2014
Eastern Idaho State Fair FFA/4H Scholarships - April 4, 2014
Michael B. Whitfield Scholarship - April 4, 2014
APWA (American Public Works Association) Rocky Mountain Chapter - April 15, 2014
Idaho School Nutrition Association - April 15, 2014
Buckle Up For Bobby - April 15, 2014

The Christian Connector Scholarships - Different deadline for each scholarship
Student View Scholarship - April 20, 2014
Society of Women Engineers national Level - May 15, 2014
B Davis Scholarship - May 26, 2014
Aspiring Pharmacy Technician Scholarship - June 1, 2014
Aspiring Fashion Professional Scholarship - June 1, 2014
Aspiring Animation Professional Scholarship Program - June 1, 2014
Abbot & Fenner Scholarship - June 14, 2014
The BigSun Scholarships - June 20, 2014
Alert Magazine - No Deadline
Wyoming Hathaway Scholarship - prior to beginning college Fall of 2014



HIGH SCHOOL SHORT FILM CONTEST

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